Melodies of the People

NEW VARIATIONS

ON

NEW AND OLD TUNES.

Composed for the Piano Forte

BY

CHARLES GROBE.

5

No.
1. HOME, SWEET HOME.
2. HAIL, COLUMBIA.
3. OFT IN THE STILLY NIGHT.
4. TWILIGHT DEWS.
5. MARY OF ARGYLE.
6. 'TIS MIDNIGHT HOUR.
7. AULD LANG SYNE.
8. RORY O'MOORE.
9. THE BAY OF BISCAY, OH.
10. PARTANT POUR LA SYRIE.
11. HER BRIGHT SMILE HAUNTS ME STILL. (*Wrighton.*)
12. WOULD I WERE WITH THEE.
13. CARRIE LEE.
14. I'VE WANDERED IN DREAMS.
15. THOU ART SO NEAR AND YET SO FAR.

No.
16. COME WHEN YOU WILL.
17. KISSING THROUGH THE BARS.
18. SERENADE TO IDA.
19. GOOD-BYE AT THE DOOR.
20. THERE IS A SIGH IN THE HEART.
21. WEARING OF THE GREEN.
22. ROBIN ADAIR.

Philadelphia: LEE & WALKER, 722 Chestnut St.
WM. H. BONER & CO., 1102 CHESTNUT ST.

1864
Grobe

17438

CARRIE LEE

WITH BRILLANT VARIATIONS

MELODIES OF THE PEOPLE Nº 13 — Charles Grobe. Op: 1527.

Moderato.

Introduction.

f Ped.

TEMA. Andante.

p Ped.

Ped.

mf Ped.

9045.5.
Entered according to Act of Congress A. D. 1864 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

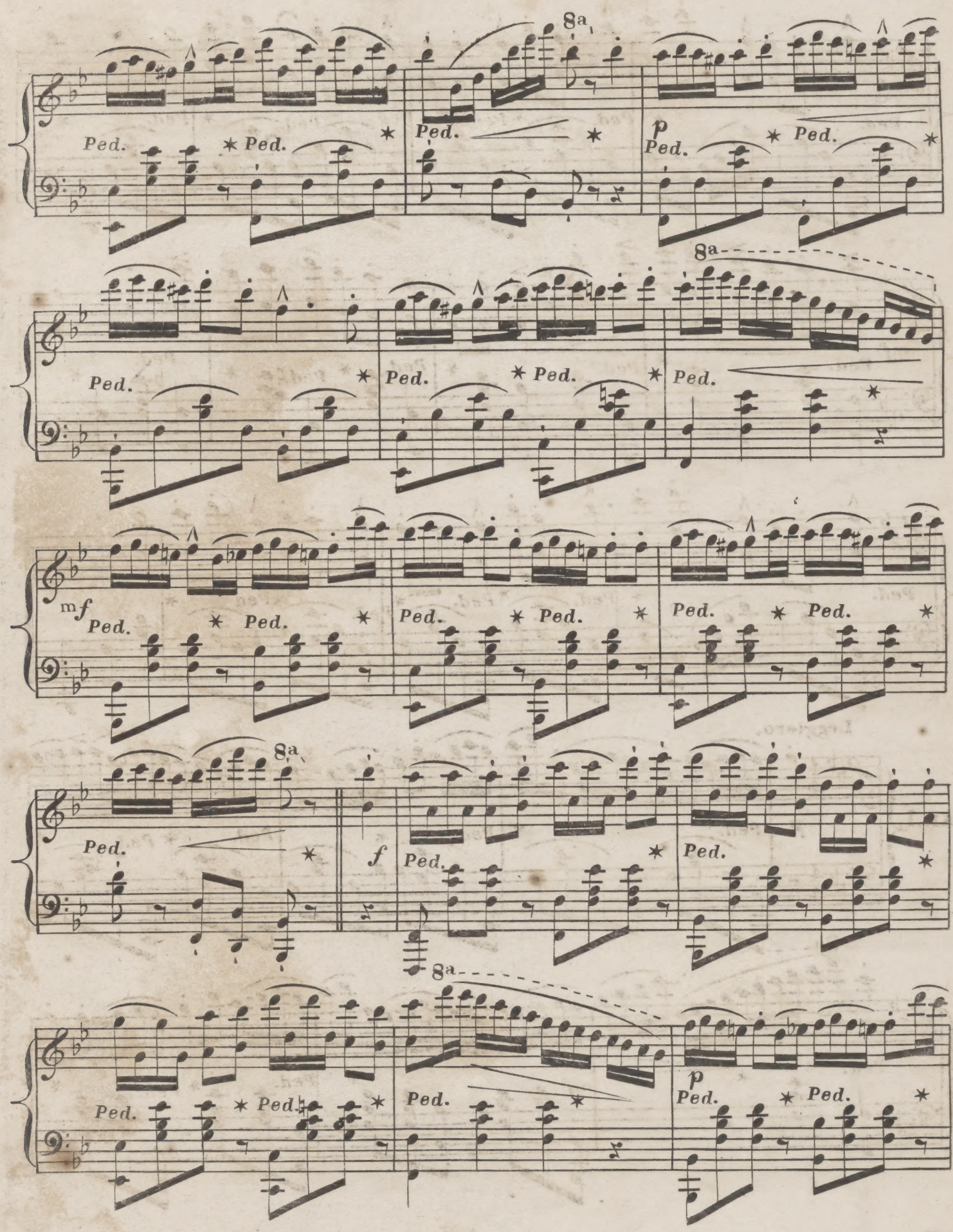
Ped. * Ped. * Ped. * Ped. * Ped *

Leggiero.

VAR. 1.
p
Ped. * Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. mf * Ped. * Ped. *


8a
Ped.
p
mf
f

8a

Ped. * Ped. * Ped. * Ped. * Ped. *

VIVACE.

FINALE.

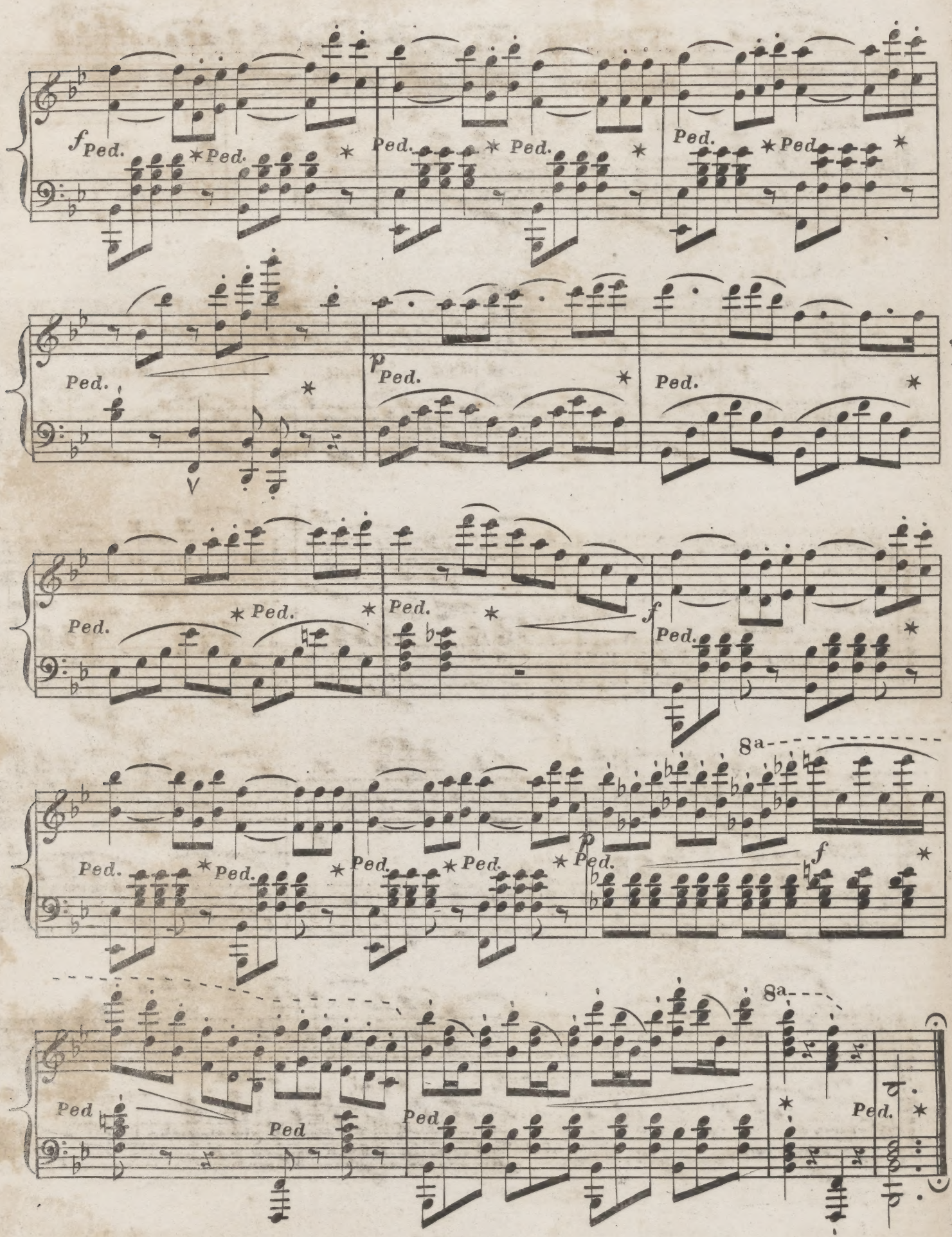
p Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * f Ped. * Ped. * Ped. * Ped. *

8a

Ped. * Ped. * p Ped. *

Ped. * Ped. * Ped. * Ped. *


f
Ped.
p
f
8a

A LIST OF

SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,

PUBLISHED AND FOR SALE BY

LEE & WALKER,

NO. 722 Chestnut Street, Philadelphia.

SONGS.

*American Flag. Words by Drake, Music by Bellini,		40
A Little more Grape, Captain Bragg,	*W. J. Lemon,*	25
Age (The) of Gold, California,	*Pearce,*	25
Alma Mater,	*F. F. Hagen,*	25
*America. Words by Lewis Dela,	*Cunnington,*	35
*Banner of the Sea,	*Geo. W. Hewitt,*	50
Beautiful is the Sea,	*J. W. Cherry,*	35
Bonny Jenny Dean. Words by Lewis Dela.	*C. Clifford,*	25
Beautiful Venice,	*J. P. Knight,*	25
Bonny Flora May,	*O. P. Perry,*	25
Child of the Regiment,	*Donizetti,*	25
Come when you will, I've a welcome for you. Likeness of A. Patti,	*W. Lansdon,*	30
Cavalier,	*C. W. Glover,*	25
Cow and the Ass,	*S. Glover,*	25
*Columbia, the Gem of the Ocean,	*D. T. Shaw,*	25
Dream (The), (Jenny Lind,)		25
Dearest, I am ever Thine,	*E. L. Walker,*	50
*Dog and Cat, (Comic,)	*H. Walker,*	40
Dreams of Home,	*A. B. Durand,*	35
Day of Parting; or, I must leave Thee, Dearest,	*E. Luckman,*	25
Dear Mary, Smile,	*G. Anton,*	25
Dear Summer Morn,	*S. Glover,*	25
Farewell, my Fatherland, (Jenny Lind,)		25
Full of Mischief,	*F. Drayton,*	25
Flower-Girl (The), (La Fiorja,) Arr. by C. Everest,	*P. Casotti,*	40
Folks that Put on Airs, (Comic,)	*W. H. Coulson,*	25
For you I Live,	*J. C. Meininger,*	25
First of April, (Comic,)	*C. Minasi,*	40
Golden Moon,	*A. Hawthorne,*	25
Gentle Maiden,	*W. J. Lemon,*	35
Gentle Warning, (plain,)	*J. J. Haman,*	25
*Gentle Warning,	"	35
*Gideon's Band,	*C. R. Dodworth,*	30
"Guardian Angel,"	*J. Blockley,*	25
*Hail, Columbia,		25
*Hail, Columbia, (as sung by Parodi,)		25
He sleeps, but not amid the Arctic Snows,	*J. C. Beckel,*	25
Happy as a Queen,	*F. Drayton,*	25
*Hopity Kickety—High and Low. *A Regular Cure.* (As sung by Frank Drew,)		30
Hope on, and yet Rejoice,	*C. W. Glover,*	25
Home, Sweet Home,	*H. R. Bishop,*	25
*How Sweet are the Roses,	*A. Hawthorne,*	50
I've left my Snow-Clad Hills, (Jenny Lind,)	*G. Linley,*	25
I am not the Wild Creature I seem,	*J. Daly,*	30
Ida May,	*N. Morton,*	25
Isolina, (English, German, and Italian words,)	*Stigelli,*	40
I would I were a Bird, Dearest,	*T. A. Burke,*	25
*Juana Cuba's fair Isle,	*S. Winner,*	25
Keepsake, (a sequel to The Cavalier,)	*C. W. Glover,*	25
Kissing thro' the Bars,	*S. Winner,*	25
Kitty Tyrrell,	"	25
*Love's Perfect Cure, (sung by Frank Drew,)		30
*Ladies' Opportunity (The),	*Minasi,*	40
Lord's Prayer, (Sacred,)	*S. Glover,*	50
*Lord's Prayer, (Sacred,)	"	60
Laurie's Cottage,	*S. Markstein,*	25
Lowland Sallie,	*C. Clifford,*	25
Like the Song of Birds in Summer,	*J. W. Cherry,*	25
My New England Home,	*L. Wade,*	25
My Southern Home,	*J. T. S. Sullivan,*	25
My Cottage Home,	*A. Hawthorne,*	25
My Home, my Happy Home, (Jenny Lind,)	*G. A. Hodson,*	25
My Good Old Darkey Home,	*J. A. Janke,*	25
My Old Thatched Cot,	*F. Drayton,*	25
Mother (The) and her Child, (sung by Gazzaniga,) English, French, and German words,	*C. Donizetti,*	40
*Marseillaise (La) Hymn,		25
*Marseillaise Hymn, (sung by Parodi,)		25
*Maid in the Moon,	*H. Walker,*	40
*Maiden of the Sunny Clime,	*F. Romer,*	35
National Union,	*C. Collins,*	25
Nothing to Wear, (Comic,)	*S. Winner,*	25
Nobody's Boy,	*F. Drayton,*	25
*Octoroon,	*A. Steele,*	50
Our Good Old Friends,	*A. Hawthorne,*	25
Oh, Woo me not from my Cottage Home,	*J. C. Beckel,*	25
*Only a Child,	*A. Hawthorne,*	50
*Old Ironsides,	*C. T. Frey,*	40
Officer's Funeral, (Song or Quartette,)	*Mrs. Norton,*	35
Only Waiting, (sung by Miss C. Richings,)	*Geo. Kunkel,*	40
Old Maid,	*S. Winner,*	25
*Pin-Money,	*H. Walker,*	40
*Pet of the Cradle,	*A. Hawthorne,*	50
Resting-Place of Washington,	*D. T. Shaw,*	25
*Red, White, and Blue of '61,	*A. Bachman,*	25
Robin (The),	*S. Glover,*	35
Rock beside the Sea,	*C. Converse,*	
Rataplan, (Jenny Lind,)		25
*Stir the Fire,	*Composer of "Old Chimney Corner,"*	50
*Shells of Ocean,	*J. W. Cherry,*	25
*Soldier's Vision,	*C. Everest,*	40
Sporting on the Village Green,	*S. Glover,*	25
*Sweet Women,	*J. L. Emerson,*	25
*Stars and Stripes,	*L. Benkert,*	25
*Stars and Stripes Forever,	*W. J. Lemon,*	40
*Star-Spangled Banner,		25
*Star-Spangled Banner, (as sung by Parodi,)		25
Song of the Farmer,	*A. Hawthorne,*	25
Saucy Kate,	*W. P. Cunnington*	25
Sea-King's Bride, (Jenny Lind,)	*Ahlstrom,*	25
Stars of Heaven are gleaming, (Jenny Lind,)	*Ahlstrom,*	25
Search thro' the Wide World, (Jenny Lind,)		25
Sweet Flowers,	*F. Drayton,*	25
Silver Spring,	*Haas,*	25
Sleep, my child! (La Jeune Mère),	*Schubert,*	25
*Tribute to the memory of Col. Ellsworth,	*W. J. Lemon,*	50
Twinkle, twinkle, Little Star,	*S. Glover,*	25
Uncle Sam,	*H. Paul,*	35
We do think of thee at Home,	*C. Everest,*	30
"We praise thee, O God," (Sacred,)		25
Welcome to Florence,	*A. Neumayer,*	25
*Washington's Tomb,	*C. Clifford,*	35
Who'll come and play with me?	*S. Glover,*	25
Wife's Dream,	*M. H. Cross,*	25
Would I were with thee,	*Bosetti,*	25
Won't you come along?	*F. Drayton,*	25
*Waves of Ocean,	*F. Shrival,*	50
*Yankee Doodle,		25
*Yankee Doodle, (as sung by Parodi,)		25

WALTZES & REDOWAS.

Beautiful is the Sea,	*De Bubna,*	25
Ballet, (Parlor Music,)	*C. Grobe,*	25
Corinne,	*L. Wallis,*	35
*Clorinda,	*Gaston de Lille,*	50
*Emma, (likeness of Miss Emma Taylor,).	*Candidus,*	50
*Florentine (La),	*F. Burgmuller,*	35
*Flower of the Field,	*Chas. D'Albert,*	50
Fontaine (La) aux Perles,	*F. Burgmuller,*	25
Grandfather,	*W. Fisher,*	25
Grandmother,	*W. Fisher,*	25
Galante (La),	*C. Marcailhou,*	15
Hero and Leander Waltzes,	*C. D'Albert*	75
*Moselle,	*Gaston de Lille,*	50
Modeste (La),	*C. Marcailhou,*	15
Malvina,	*G. Blessner,*	25
Prude (La),	*C. Marcailhou,*	15
Princess of Belgium,	*Musard,*	50
Remembrance Waltzes,	*R. F. Hunt,*	50
Romarin (La), or Rosemary,	*Trou,*	25
*Shells of Ocean Redowa Waltz,	*C. Grube,*	25
Three Sisters, (three waltzes,)	*A. Le Carpentier,*	
No. 1. Antonia,		25
No. 2. Aurelie,		25
No. 3. Clara,		25
Thalberg Waltzes,	*C. D'Albert,*	50
United States Grand,	*C. Grobe,*	25
Verona,	*W. Smallwood,*	50
*Vert Vert Redowa,	*C. Marcailhou,*	25
Wyoming,	*S. W.,*	25
Wedding,	*C. Sahm,*	35

GALOPS.

Chao Kang, (Galop Chinois,)	*G. Blessner,*	25
Departure, (Parlor Music,)	*C. Grobe,*	25
*Emperor's,	*C. D'Albert,*	50
*Fast Line,	*J. N. Beck,*	35
Japanese,	*E. M. Porter,*	30
*Sunny South, (La Habana,)	*Wm. S. Ewing, Jr.,*	50
*Snow-Drift,	*Gaston de Lille,*	50
*Tamberlik, (good likeness of Tamberlik,)	*Musard,*	50

POLKAS AND MAZURKAS.

*April Shower Mazurka,	*E. Mack,*	50
Banjo, (Parlor Music,)	*C. Grobe,*	25
Bath Springs,	*L. O. Tombler,*	35
Bloomer,	*M. Keller,*	25
*Camille, (good likeness of Mrs. Bowers,)	*C. Grobe,*	50
City Museum,	*A. Scherzer,*	25
Carte Blanche Mazurka, (Parlor Music,)	*C. Grobe,*	25
*Cygnet,	*J. N. Beck,*	25
*Danse des Roses,	*C. Marcailhou,*	25
Diana,	*Musard,*	40
Dilettanti Polka Mazurka,	*H. D. Hewitt,*	25
Girard House,	*C. F. Stein,*	25
Gazzaniga Polka Redowa,	*L. Albites,*	30
Graziella,	*C. Sahm,*	30
*Homage,	*A. Raffelin,*	25
*Identical,	*J. A. Darling,*	25
*Japanese, (correct view of Jeddo,)	*Gaston de Lille,*	50
*Jessamine,	*N. Goodman,*	35
Leon Polka,	*M. Malcomb,*	25
*Muleteer,	*L. Williams,*	50
Old North State,	*M. M. Warner,*	35
Our American Cousin Polka,	*C. Jarvis,*	35
Pierre (La) Polka,	*H. C. Harris,*	25
*Prairie Flower,	*F. F. Mercoron,*	35
*Plough Boy,	*J. Parry,*	35
Photographic,	*M. H. Cross,*	25
*Patriotic,	*H. Prince,*	50
Pierre de Medicis Polka Mazurka,	*Musard,*	40
Prince Royal,	*C. Grobe,*	40
*Prince Royal,	"	50
Printanieres (Les), three Polkas,	*F. Burgmuller,*	
No. 1. Eglantine,		15
No. 2. Brunette,		15
No. 3. Benedetta,		15
Rieuse (La),	*C. Sahm,*	25
Rosa's, (Parlor Music,)	*C. Grobe,*	25
Rustic,	*F. Drayton,*	25
Sea-Beach Polka,	*G. L. Walker,*	50
*Syren,	*M. Schneider,*	40
Sontag, (2 or 4 hands,)	*D'Albert,*	35
*Scotch.	"	50
*St. Lawrence Tubular Bridge Polka Mazurka,	*W. H.,*	35
Tommy,	*C. Grobe,*	40
*Tommy,	"	50
Vaillance,	*J. Ascher,*	25
Wissahickon, (2 or 4 hands,)	*F. Drayton,*	25
*Winter's Night,	*Gaston de Lille,*	50
Woodburn,	*Geo. L. Walker,*	30
White Violet, (Parlor Music,)	*C. Grobe,*	25

SCHOTTISCHES.

*Aston Ridge,	*J. Richter,*	35
Amazon, (Parlor Music,)	*C. Grobe,*	25
Boreas, (Parlor Music,)	"	25
Christmas,	*Geo. L. Walker,*	25
*Continental,	*O. P. Perry,*	40
Contraband,	*S. Winner,*	25
Douglas,	*G. W. Hewitt,*	
Germantown,	*F. Blancjour,*	25
*Illinois,	*Swinsgoe,*	40
Kiss me, dear,	*J. N. Beck,*	25
*Kiss me, dear,	"	35
Little Mischievous, (2 or 4 hands,)	*F. Drayton,*	30
Millersville Normal School,	*W. H. Keffer,*	30
Our American Cousin Schottisch,	*J. C. Beckel,*	35
Point Breeze Park Schottisch,	*G. J. Corrie,*	35
Pine Cottage,	*G. Blessner,*	50
Piccolomini,	*C. W. Sabatier,*	40
Pickwick,	*C. Sahm,*	25
*Repose,	*J. C. Viereck,*	35
Tit-Tat-To, (2 or 4 hands,)	*M. Florence.*	25
Won't you come along?	*M. Madwort,*	25

MARCHES AND QUICKSTEPS.

Alpine Horn Grand March, (Parlor Music,)	*C. Grobe,*	25
Anderson (Major) Grand March,	"	40
Ashland Quickstep,	*W. Ratel,*	25
Brownlow (Parson) Quickstep, (a very true picture,)	*C. F. Herrmann,*	30
*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.,)	*G. F. Benkert,*	50
Buell (Major-General) Grand Quickstep, (a true likeness,)	*E. Mack,*	30
Columbia March,	*E. Myers,*	25
Cottage Hill Quickstep,	*H. Philby,*	25
Columbia Quickstep,	*Mrs. C. Hamilton,*	25
Commodore March, (Parlor Music,)	*C. Grobe,*	25
Cadet Quickstep, (Parlor Music,)	"	25
City Guard's Quickstep,	*E. Camps,*	40
Capitol March,	*E. F. Myers,*	25
Drama March,	*S. Winner,*	30
Douglas Funeral March,	*G. W. Hewitt,*	25
*Duke of Malakoff's March,	*S. Glover,*	40
*Ellsworth (Colonel) Funeral March, (the only correct likeness published on music,)	*S. Winner,*	50
Edwin Forrest Quickstep,	*S. Winner,*	25
Garibaldi's Quickstep,	*W. Guernsey,*	40
Gen. George Cadwallader's Parade March,	*R. Breiter,*	25
*Gymnast Zouave Quickstep,	*C. R. Deaworth,*	40
Halleck's (Gen.) Grand March, introducing Glory, Hallelujah!	*S. Winner,*	30
*Hall's (Colonel James F.) Grand March, Surrender of Fort Pulaski; Lieut.-Col. Hall, of Serrell's Volunteer Engineers, announcing the surrender, and carrying the order to the National batteries to cease firing,	*C. Jarvis,*	50
Hartranft's (Col. J. F.) Quickstep,	*T. O'Neill,*	35
*Home Run Quickstep,	*J. Zebley, Jr.,*	40
Kane's (Dr.) Funeral March,	*J. C. Beckel,*	25
Lincoln Quickstep, (a very fine picture of Honest Old Abe,)	*C. Grobe,*	25
Lyon's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country,)	*G. W. Hewitt,*	25
Merrick Lodge, I.O.O.F., Quickstep,	*W. Ratel,*	25
*McClellan's (General) Grand March, (the name is enough to continue its present popularity,)	*E. Mack,*	50
*Marche des Zouaves,	*C. John,*	30
*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862,)	*E. Eack,*	40
Pope's (Gen.) Grand March,	*J. Bellak,*	30
Richmond Scarlet Guard Quickstep,	*J. Kopl,*	25
*Rifleman Grand March,	*Peticolas,*	50
Shells of Ocean Quickstep,	*Porter,*	25
Smith's Funeral March,	*C. Grobe,*	25
Sprague's (Gov.) Grand March,	*E. Mack,*	30
State Fencibles' Flag Presentation March,	*M. F. Atedo,*	25
Sigel's (Gen.) Grand March, (a true picture,)	*A. Birgfeld,*	25
Washington National Blues Quickstep,	*L. V. H. Crosby,*	25
Young Guard Quickstep,		35

MISCELLANEOUS.

*An Evening at Oakland,	*T. O'Neill,*	50
*Battle of New Orleans,	*C. Grobe,*	75
Cascade of Roses, (Morceau de Genre,)	*J. Ascher,*	50
*Columbia, the Gem of the Ocean, (easily arr.)	*C. Grobe,*	25
L'Etoile, (Rondo,)	*H. Rohbock,*	25
*God Save the Queen,	*F. Beyer,*	25
*Hail, Columbia,	*F. Beyer,*	25
L'Invitation à la Chasse,	*G. Blessner,*	25
Love's Influence, Rondo, (Parlor Music,)	*C. Grobe,*	25
*Lutzow's Wild Hunt,	*F. Beyer,*	25
La Prière d'une Vierge, (Maiden's Prayer,)	*Badarzewski,*	25
Marseillaise (La),	*F. Beyer,*	25
Nun's Prayer,	*R. Nordmann,*	40
Potpourri en forme de Rondeau sur La Favorite, (Parlor Music,)	*C. Grobe,*	25
*Partant pour la Syrie,	*K. Vogler,*	50
Povera (La), (Beggar-Girl,)	*E. A. L. Coop,*	30
*Russian National Hymn,	*F. Beyer,*	25
Star-Spangled Banner,	"	25
*Sultan's Polka, Variations,	*C. Grobe,*	50
*Schottische National Airs,	*F. Beyer,*	25
Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page,)	*C. Grobe,*	50
Young Folks' Festival,	*A. Le Carpentier,*	
No. 1. The Polka.	No. 4. The Galop.	
No. 2. The Waltz.	No. 5. The Polka Mazurka.	
No. 3. The Schottisch.	No. 6. The Quadrille.	
Each,		25
*Yankee Doodle,	*F. Beyer,*	25
*Zingarella, (The Gipsy,)	*E. A. L. Coop,*	40
*Bonnie Dundee Quadrille,	*C. D'Albert,*	75
*Bouquet de Perles Quadrille,	*H. Prince,*	50
*Caledonia Quadrille,	*Martin,*	50
*Constantinople Quadrille,	*C. D'Albert,*	50
Edinburgh Quadrille,	"	50
Empire Quadrille,	*J. Martin,*	50
Irish Evergreens Quad., Introducing Low-Back Car,		50
*Lake Lucid Quadrille,	*J. C. Tully,*	35
*Luisa Miller Quadrille,	*J. Roquette,*	50
National Polka Quadrille,	*W. Coleman,*	30
Quadrille des Dames,	*Martin,*	50
*Summer Quadrille,	*Gaston de Lille,*	50
*St. Petersburg Quadrille,	*C. D'Albert,*	50
Tom Pouce Quadrille,	*J. B. Duvernoy,*	25
*Prince of Wales Quadrille, (4 hands,)	*G. Blessner,*	50
*Zouave Parade March, (4 hands,)	*S. D. S.,*	40

All pieces marked with [*] are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.